

## EPISODE 7

FADE IN:

INT. BUNKER ENTRY WAY - AFTERNOON

Chris, Luther and Tanya are preparing to go out. David walks in and catches them trying to leave.

DAVID

Woah! Where y'all goin'?!

CHRIS

Hey, man. We're just goin' out for a walk.

DAVID

That's a lot of equipment for just a walk.

CHRIS

Well you know what's out there. Can't be too careful.

DAVID

Okay well, you know, I need to get some air. Maybe I'll join you.

CHRIS

Oooooooo, well see, it's gonna be a quick walk. By the time you're ready we'll be done.

DAVID

Y'all being real weird. What's going on?

CHRIS

Nothing. We're good. Right?

LUTHER

Yea. Yea. All good.

TANYA

Yup. Nothing weird here.

DAVID

Uh huh. Lena got to you already, right?

CHRIS

What?! Nooooooooo...yes, yes she did.

DAVID

Come on y'all.

LUTHER

Yea, sorry David, but Lena can be a bit scary.

TANYA

Yea. I've seen some things and I don't wanna cross her.

DAVID

You're acting like you can stop me if I decide to go anyway.

CHRIS

I mean we can't but are you sure you want to do that?

DAVID

Hey look! I'm a grown ass man dawg. If I wanna go out then I'm going out. Lena not stopping me. I run this. So where we goin?

Chris, Tanya and Luther sit there silent and stunned.

DAVID (CONT'D)

Are you gonna tell me or just stand there looking at me weird?

TANYA

We're not looking at you?

DAVID

What?

LENA

They're looking at me!

DAVID

Oh! (nervous laugh) Hey, babe. How're you feeling? You're looking as radiant as ever.

LENA

Mmmmmhmmmm.

DAVID

(nervous)

How long you been standing there?

LENA

Long enough. And you're not going anywhere!

DAVID

Come on. Why?

LENA

You know the answer to that.

DAVID

Lena that was weeks ago. And what about Izzy, she's out right now.

LENA

Izzy is out with Laura and Mya. Just taking a walk. Not hunting the Jersey Devil.

DAVID

The Jersey Devil! Lena, I've gotta see this! Come on! Chris back me up on this!

CHRIS

Oh no! You're on your own here bruh.

DAVID

Great. Thanks for the help.

LUTHER

Actually. On that note I think it's time for us to go.

CHRIS

Yea this is getting awkward.

Chris, Luther ad Tanya walk through and out of the bunker.

DAVID

Babe, what the hell!

Lena leaves the motor bay and walks back through the bunker.

DAVID (CONT'D)

Hey!

LENA

What?!

DAVID

You know what! You can't keep me and Izzy locked away here forever.

LENA

And why not?! Tell me why you have to be out there!

DAVID

Because this place isn't going to protect us from what's going on! I'd rather fight to live than hide hoping the fight never finds us!

LENA

We've got friends who're out there doing the fighting now! Why do you need to be out there using magic, fighting demons and almost dying from hypothermia!

DAVID

Are you still on that?!

LENA

(holding back tears)

Yes I'm still on that! You could've died! Izzy could've died! Then what?! I would've been here alone. I would've had to find a way to cope with losing not only the only way of life I've ever known, but also the two people who make losing that life bearable. You two keep me going everyday. Give me hope that not all is lost. So yes I'm still on that!

Lena is unable to hold back the tears as they roll down her cheeks.

DAVID

(remorse)

I - I didn't think about it like that.  
I'm sorry. (sigh out) Come here.

LENA

No. I don't want a hug!

DAVID

Stop acting like you don't want a hug.  
(pause) Listen I know what happened at  
Roanoke was scary. You didn't know if  
we were coming back, and then when you  
found out about what we faced up there  
it was too much. It was scary for us too.  
Neither me or Izzy want to leave you like  
that. You know that right?

LENA

I do. But you won't always be able to  
control it.

DAVID

We're in control of ourselves and we know  
what we can do. If we ever come across  
something we can't handle, then we'll leave.

LENA

That doesn't sound like you. And it  
definitely doesn't sound like Izzy.

DAVID

Look at me. (pause) Lena. Look at me.  
We'll leave.

LENA

Yea okay.

DAVID

Listen. (whisper) You hear that.

LENA

(whisper)

I don't hear anything.

DAVID  
(whisper) Exactly.

David gives Lena a kiss on the cheek.

DAVID (CONT'D)  
We're all alone.

David kisses Lena on the other cheek.

LENA  
(playful small laugh)  
Nope. Uh huh. I know what you're thinking  
and it's not happening.

DAVID  
What? What's not happening?

Silence as Lena and David look at each other.

DAVID (CONT'D)  
(fake gasp) I am hurt! I'm appalled,  
that you'd think I'd try to make a move  
on you while we're all alone, expressing  
our love for each other. Shame on you.

LENA  
Mmmhmm. I bet. (playful laugh)

DAVID  
(a little more serious)  
Here's an idea. Let's have a date night.  
The last date night was ruined, you know  
with the end of the world and all.

LENA  
And do what and where?

DAVID  
We can do dinner and a movie. And we'll  
do it here. They can give us a night to  
ourselves.

LENA  
(like second guessing)  
I don't know.

DAVID

Awww, come on. It'll be fun I'll cook,  
we can play a game, watch a movie, have  
a night cap. (laughs)

LENA

There you go.

DAVID

Okay, we'll just see where it goes. But  
what do you say?

LENA

Okay, let's do it!

DAVID

Yes! It'll be fun!

IZZY

(off in distance)

Hey! We're back!

LENA

We're in here!

DAVID

Okay. I'm gonna get the menu together

Izzy walks in with Mya and Laura.

IZZY

Hey. What's goin on in here?

LENA

Nothing.

IZZY

Doesn't look like nothing.

DAVID

I can't hug your mom?

IZZY

I didn't say that.

DAVID

We're actually making plans for Friday.  
This area will be off limits.

IZZY

Off limits? Why?

DAVID

Date night.

IZZY

Oh wow! Good for you two!

DAVID

I know right!

IZZY

Ummm, but why don't you just do it tonight?

DAVID

There are some things I have to go out and  
get.

IZZY

Go out? Like leave the bunker?

DAVID

Yea, that's kinda what go out means.

IZZY

And mom is okay with this?

DAVID

It's good now. We've had a talk about it.

IZZY

(not believing it)  
A talk? That's all it took, really?

DAVID

Yes, really.

IZZY

She was ready to chain me in my room and  
lock the door.



DAVID  
(laugh)  
I got that feeling too.

LENA  
Will you two stop talking like I'm not here.

Lena walks over to the table containing all the things they gathered from outside.

LENA (CONT'D)  
So what's all this?

MYA  
We helped Ms. Laura gather herbs.

LENA  
Well aren't you so helpful.

LAURA  
She is. As soon as I told her I was gathering items to make medicines, she insisted on helping.

LENA  
To make medicines? We don't have enough?

LAURA  
We have a lot in stock. But it would be good to have a restock plan.

DAVID  
Makes sense to me.

LAURA  
By the way, I hope you don't mind that I turned one of the extra rooms into a lab.

DAVID  
All good Doc. If it's for the good of the groups then do what you gotta do.

LAURA  
Thanks.

DAVID

How's that goin' though? Do you need us to get you anything?

LAURA

No. I think I'm good.

DAVID

Okay.

LAURA

(after a quick thought)  
Actually! Bring back any moldy items.  
Especially things like bread.

DAVID

Moldy items?

LAURA

Yes. I've got some already but could use more to cultivate penicillium mold.

DAVID

Okay, well I'll keep my eyes open.

In the distance Luther can be heard yelling.

LUTHER

Doc! Doc!

The group can be heard approaching the room.

LENA

They're back already?!

They arrive at the room. Luther is carrying a body on his shoulders with Chris following closely behind.

LUTHER

Doc! This guy needs help!

LAURA

What's wrong with him?!

LUTHER

I don't know!

LAURA

Let's get him to the infirmary!

Laura leaves the dining hall area in a rush followed by Luther, who is carrying the unknown man.

DAVID

What happened?

TANYA

We were well on our way until this man stumbled in our path. We almost hit him.

DAVID

Did he say anything?

CHRIS

Barely. He muttered the word help a few times but didn't really say what he needed help with.

IZZY

Did he have anything with him? It may give us a clue as to who he is.

CHRIS

Yea, this bag.

IZZY

Let me see that.

TANYA

We already searched it. There isn't much.

Izzy begins searching the bag.

DAVID

Any weapons?

CHRIS

Just this Colt Python with 3 shots left. And there's a hatchet in the bag.

DAVID

A Colt Python? Nice piece of hardware.

CHRIS

Yea, I thought you would like that.

DAVID

I do. But this brings up another question.  
Probably the most important one.

CHRIS

What's more important than who he is?

DAVID

Who was he shooting at?

IZZY

And are they gonna come looking for him?

TANYA

Well only he can answer that.

CHRIS

Then let's see if we can ask him.

DAVID

Already on my way.

LENA

I'm gonna wait here with Mya.

DAVID

Okay. We'll be right back.

David, Chris and Tanya begin walking out the room.

DAVID (CONT'D)

Oh. Hey, while I'm gone think about what  
want me to make for our night.

LENA

Okay.

David walks away. The group walks down the hall.

CHRIS

You two have some plans?

DAVID  
Why you being nosy?

CHRIS  
(coming to realization)  
Ohhhhh.

TANYA  
What does it mean?

CHRIS  
(to Tanya) It's date night. (to David) When is it?

DAVID  
Friday.

TANYA  
Why not just do it tonight?

DAVID  
Izzy asked the same thing. What is it with y'all and rushing things? (pause) First off I need to find something first. And second the time leading to it builds anticipation.

CHRIS  
If you say so.

DAVID  
Trust me, by the way, you may want to take notes on this.

CHRIS  
I don't need notes from you.

DAVID  
Yea okay. Well since we're on the subject the dining area will be off limits for this special and private night.

CHRIS  
We'll stay outta your way.

DAVID  
Good.

David knocks on the door to the infirmary.

DAVID (CONT'D)  
Hey. How's he doing?

LAURA  
He's been in and out, but he'll be fine.  
Just exhausted. He needs to rest.

DAVID  
Has he said anything?

LAURA  
Some murmurs but he's still too weak.

DAVID  
Okay. Well let us know when he wakes up.

LAURA  
I will. Luther there's not much more you  
can do here. You can go too.

LUTHER  
Okay. Just be careful. We still don't know  
if he's dangerous.

LAURA  
I will.

Chris, David, Tanya and Luther leave the room.

LUTHER  
So what do you think?

CHRIS  
About what?

LUTHER  
About him?

CHRIS  
You mean besides the fact that he can barely  
talk or move. There's not much to think.

LUTHER

Do you think he'll be a problem?

TANYA

Im not sensing any malintent.

DAVID

That makes me feel a little better, but I still want to keep an eye on him.

LUTHER

That's a good idea.

DAVID

Are you three still going on this hunt?

CHRIS

I'm still going?

TANYA

I'm still interested. I've never had the opportunity to see it.

LUTHER

I may go, as long as you don't need me here.

DAVID

No, you're fine. I'll just have Izzy take first post.

CHRIS

Yes! Let's go team devil hunters.

Chris, Tanya and Luther begin walking away.

LUTHER

Thought I said before that we're not calling ourselves that.

TANYA

It's not even a devil.

CHRIS

I don't see you two coming up with a better name.

TANYA

Why do we need a name?

LUTHER

Exactly what I was thinking.

FADE OUT:

FADE IN:

INT. ROOM - BUNKER - UNKNOWN

All is quiet. Suddenly the mirror in the room ripples and Dani stumbles through.

DANI

(grunts from fall)

I'm back here?

The mirror ripples off and the portal closes. Dani looks around the room and notices she's alone.

DANI (CONT'D)

Arana!? (quick) No, no, no, no, no! Arana!

Dani frantically smacks the glass of the mirror trying to get back through.

DANI (CONT'D)

Help!

Dani stumbles out of the room and walks quickly through the hall.

DANI (CONT'D)

(frantic)

Help! Help! I need help! (pause) Is there anyone here!?

Lena comes from around the corner.

LENA

What's goin' on? Dani?! When did you get back?



DANI  
(frantic - out of breath)  
Lena! Help! Arana needs help! We have to  
go back!

LENA  
Okay. Okay, relax. Come in here.

Lena leads Dani into the kitchen.

LENA (CONT'D)  
Here. Sit down.

MYA  
Is Dani okay?

LENA  
Dani'll be fine, dear.

DANI  
I need help. I need to talk to Tanya right  
now.

LENA  
What's going on?

DANI  
(a bit frantic)  
We need to hurry!

LENA  
No! No, you need to relax. Tanya is  
supposed to be leaving. Wait here. I'll  
see if I can catch her.

Lena quickly walks out of the room and through the hall.

IZZY  
Mom. Are you okay?

LENA  
(hurried)  
I'm good. Is Tanya still here?

IZZY

Yea. They should still be outside loading the car.

LENA

(hurried)

Great! Thanks!

IZZY

Anything I can help with?

Lena begins walking away.

LENA

Yes! Go to the dining hall and keep an eye on Mya and Dani!

IZZY

Dani!? When did she get here?!

LENA

Just now! Go do that for me?!

IZZY

Okay!

Lena picks up her walking pace. She gets to the bunker door and opens it. She sees Chris, Luther and Tanya loading the van and walks to them.

CHRIS

All I'm asking is what do you think this thing is?

LENA

Tanya! We need you in here!

TANYA

Lena? Is something wrong?

LENA

Honestly, I don't know. Dani just showed up outta nowhere running through the halls. Literally screaming for help. Something about Arana.

TANYA  
(worried)  
Dani's alone?!

LENA  
Yea.

TANYA  
(worried)  
Something must've gone wrong. Take me to her.

LENA  
Let's go.

Tanya and Lena begin quickly walking away.

CHRIS  
(yelling to them)  
You want us to wait for you?!

TANYA  
(yelling back walking away)  
No! I need to handle this!

Chris and Luther's conversation fades out.

CHRIS  
Well it looks like it's just the two of us.

LUTHER  
(sarcastic)  
Great.

Lena and Tanya enter the bunker, walking quickly through the halls.

TANYA  
(hurried)  
Did Dani say what happened?

LENA  
(hurried)  
No. Nothing yet. She just appeared running through the halls in a panic.

TANYA  
(hurried)  
This sounds bad.

LENA  
(hurried)  
What were they doing?

TANYA  
(hurried)  
They had help certain places with the  
protection of their keys.

LENA  
In here!

Lena and Tanya walk into the dining hall.

DANI  
Tanya!

Dani tries to stand and stumbles.

TANYA  
Woah. Sit down. Save your strength. Mya  
can you get Dani a glass of water.

Mya  
Yes.

DANI  
I'm fine. I'm fine.

TANYA  
You're not fine.

DANI  
We need to go to Mount Fanjing to help  
Arana.

TANYA  
We will. But first I need to know what  
happened. What would I be walking into?

DANI  
What does that matter?!

TANYA  
Everything matters.

DANI  
Well I don't know where to start.

TANYA  
Start from where everything started going bad.

DANI  
Okay. Well everything was good until...

FADE OUT:

FADE IN:

INT. MOTOR BAY - UNKNOWN TIME

David is walking into the motor bay and runs into Izzy.

IZZY  
And where do you think you're going?

DAVID  
Shhhh! Why are you so loud?

IZZY  
(laughs)  
Mom's no where near here. You can relax.

DAVID  
I don't wanna take that chance.

IZZY  
Well I thought she was cool with us going out. You know, after your talk.

DAVID  
Again. I don't wanna take that chance.

IZZY  
(laughs) I knew it. Well, okay. I'll stay behind and run interference.

DAVID

Thanks. This is why you'll always be my favorite daughter.

IZZY

Okay well I'm your only daughter and you may want to hold that praise until you see my fee.

DAVID

What?!

IZZY

Yup. With date night tomorrow, I knew you'd try to sneak out today. So I waited. Anyway, here you go.

Izzy hands David a piece of paper.

DAVID

Okay.

Izzy begins walking out.

DAVID (CONT'D)

Hold up! There's like 30 things on here!

IZZY

Is that a problem?

DAVID

Yea a little.

IZZY

But I thought I was your favorite daughter.

DAVID

You're my only daughter.

IZZY

Then you shouldn't have a problem with this.

DAVID

Okay, well look, I'll see what I can do.

IZZY

Thanks. And if mom starts feeling that way when she finds out you're out there, I'll distract her.

DAVID

Thanks.

David starts his bike.

DAVID (CONT'D)

I'll be back soon.

David drives away.

FADE OUT:

FADE IN:

INT. KITCHEN - BUNKER - NIGHT

David is in the kitchen cooking the meal for date night. There is something boiling on the stove. He walks to a pot and taste what's in it.

DAVID

Oh yea. That's good.

Lena walks into the dining hall.

LENA

Mmmmm, something smells good.

DAVID

Oh hey! Hold on!

David runs out from in behind the counter.

DAVID (CONT'D)

Let me get your chair.

David slides the chair out to allow Lena to sit down.

DAVID (CONT'D)

Comfortable?

LENA

Yes.

DAVID

Good. And I can go ahead and light these now.

David flicks a lighter to light two candles on the table.

LENA

Ohhh. You're pulling out all the stops.

DAVID

I sure am.

David walks back into the kitchen.

LENA

(elevated voice)  
So what's on the menu?

DAVID

(elevated voice)  
It's a surprise.

Several sounds come from the kitchen and a few seconds later David walks out of the kitchen back to the table.

DAVID (CONT'D)

Here we go.

LENA

This looks good.

DAVID

Not as good as you.

LENA

(small laugh)  
I see you're adding cheese to this dish.

DAVID

Well, like at Olive Garden, just tell me when to stop.



LENA  
(small laugh)  
Really?

DAVID  
Yes. (laugh) It's been a while since I've seen you laugh. Since I've seen that glow that surrounds you when you look at peace. It's beautiful. You're beautiful.

LENA  
Flattery will get you everywhere sir.

DAVID  
I hope so.

LENA  
Actually I was thinking about this earlier.

DAVID  
Thinking about how much fun you would have?

LENA  
Yes, but also, you remember during our past date nights we would talk about everything in our lives?

DAVID  
Yea.

LENA  
Well what are we gonna talk about now? What we're dealing with isn't the best date night conversation.

DAVID  
We can still talk about our lives. We're going through a lot, and I'm sure talking would help.

LENA  
I think it would.

There is a small pause as the two think about if they really want to go there.

DAVID

So. How are you?

LENA

Well I haven't really been silent with how I feel so far.

DAVID

No you have not.

LENA

But I've been processing everything as best I can. It was difficult in the beginning, of course. Everything we've believed our whole lives is wrong.

DAVID

(attentively listening)  
Yea.

LENA

But we have no choice but to adjust.

DAVID

That's true. (pause) So what about all this makes bothers you the most?

LENA

It's hard to narrow it down. It's all been a lot.

DAVID

True. I can tell you what it is for me. We've learned a lot of how the world really is, but the idea that there are descendants of Lilith out there who'll hear a call to fight, and we don't know who they are. That makes me nervous. It could be anyone.

LENA

(nervous laugh)  
Yea. That's disturbing.

There's silence for a couple seconds.

LENA (CONT'D)

Well while we're on that subject. I've been meaning to talk to you about something.

The light switch clicks and the lights flicker on. Izzy walks into the dining area.

IZZY  
(shocked)  
Oh! Hey, sorry.

Izzy walks into the kitchen and gets some water.

LENA  
It's fine.

IZZY  
Mya wants some water.

Izzy gets the water and walks out of the room.

DAVID  
Of course she doesn't turn off the light.  
Hold on. I'll go do it.

David slides his chair out.

LENA  
No it's fine. I actually think it should on for this anyway.

DAVID  
Really?! Oh this sounds serious. Should I get something stronger than this wine.

LENA  
No, this will be fine.

David slides his chair back in.

DAVID  
So what's up?

LENA  
Ummm. (heavy breath out) I don't know. It may be nothing. You know with everything

LENA (CONT'D)  
going on it could just be me over reacting.  
Or finding a connection where there isn't  
one. But...But it feels like more. It feels  
like there's something there.

DAVID  
(caring)  
Hey. Hey. It's okay. You know you can tell  
me anything.

LENA  
I know.

DAVID  
Good. Then just say what's on you mind.

LENA  
I -

Just as she begins talking, Chris and Luther abruptly enter the  
dining area.

CHRIS  
I told you I heard something back there!

LUTHER  
And I told you it was just some deer I saw  
earlier.

CHRIS  
But it could've been...

Chris stops talking and sees David and Lena sitting at a table.

LUTHER  
Hey you two.

CHRIS  
Hey. What you up to?

DAVID  
Are you serious? What does it look like?

CHRIS  
You're eating dinner.

LUTHER  
Did everyone eat?

CHRIS  
Is there any left?

DAVID  
No. Remember, I said we're having a date night.

CHRIS  
Oh yea. I though that was supposed to be on Friday.

DAVID  
It is Friday.

CHRIS  
Really? Are you sure?

DAVID  
Yes! I'm sure.

CHRIS  
Okay. Well judging from that look I think it's time I leave and give y'all some privacy.

LUTHER  
Yea. I'll go too. Chris come up me unpack the car.

Chris and Luther walk out.

DAVID  
(deep breath out) So back to us. What were you saying?

LENA  
Ummm so yea, I've been noticing some things happening to me.

Laura walks in.

LAURA  
Oh there you are!

DAVID  
(frustrated groan)  
Are you serious?

Laura sits at the table.

DAVID (CONT'D)  
Laura. Can this wait?

LAURA  
No it can't.

DAVID  
Okay well it's gonna have to. I'm in the  
middle of something here.

Chris walks in.

CHRIS  
Hey! What's going on?! I thought this a  
private event.

Luther walks in after him.

LUTHER  
Chris will you leave them alone.

CHRIS  
I was going to, but it looks like date night  
is done 'cause Laura's in here.

DAVID  
It's not done!

LAURA  
Hey I need to tell you something.

LUTHER  
So it's cool if we cook something now?

DAVID  
No!

Mya runs into the kitchen being chased by Izzy.

IZZY

Hey! I told you not this area was off limits! Hey. This private party for two grew a lot.

Tanya walks in.

TANYA

Oh Laura, there you are. I wanted to see if you have something to help Dani.

DAVID

Hey! You all need to get out!

LENA

(grow from chuckle to laugh) It's fine David. Let them stay.

Everyone goes silent.

DAVID

Are you sure? We didn't finish our talk.

LENA

We can talk later.

CHRIS

Well you heard the lady.

LUTHER

I saw some extra food in there. Let's bring that out. I'm starving.

DAVID

(defeated)

Yea go ahead.

IZZY

I want some too.

DAVID

Okay Laura, well I guess I do have time now. What did you want?

LAURA

I felt I should come let you know right away.

DAVID

He's awake.

LAURA

Yes. How'd you know?

DAVID

Because he's standing right there.

SHANE

Hi.

CUT TO CREDITS: